



Logoscode Studio™

DIGITAL WATERCOLOURS BY TONI VIGORITO

SPECIFICATIONS



Medium

Digital Watercolour Prints. Each artwork is produced using high-fidelity digital processes to capture atmospheric texture and fluid depth.



Print Size

Width: 42.0 cm
Height: 59.4 cm
(A2 Dimensions)

Presentation

Mounted in a premium A1 Frame.
Width: 59.4 cm
Height: 84.1 cm

TONI VIGORITO

Reflection of Nature : a Logoscode Studio Collection

Infusing colour into the memory of Grimsby & Cleethorpes.

This collection is a love letter to our coastline and streets. By taking the iconic black-and-white archives of our local area and meticulously re-imagining them through high-resolution digital watercolours, artist Toni Vigorito bridges the gap between heritage and high-tech.

These aren't just paintings; they are memories brought into the light. From the industrious bustle of the Fish Docks to the nostalgic charm of our Victorian streets, each piece 'mirrors' the soul of North North East Lincolnshire. We've taken the frozen moments of the past and washed them in the vibrant, fluid tones of the present offering a fresh reflection on the places we call home.

Experience the heritage of Grimsby and Cleethorpes seen through a new lens.



A digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

FISH PORTER

CLEETHORPES BY THE SEA

This digital watercolour captures a charming and bright Edwardian-era scene of the famous Victorian pier and promenade.

Atmosphere: Nostalgic, Coastal.



A digital watercolour re-imagining of a Cleethorpes Pier vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

CLEETHORPES PIER 1873

A panoramic celebration of Cleethorpes Pier as it was first constructed in 1873.

Atmosphere: Grand, Historic.



A digital watercolour re-imagining of a Cleethorpes Pier vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

GRIMSBY MARITIME

Paying homage to Grimsby maritime heritage, this piece captures a panoramic view of the toil of industrial life.

Atmosphere: Heritage, Panoramic.



A digital watercolour re-imagining of a Grimsby Docks vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

GRIMSBY FISH MARKET

Everyday life in a bustling vintage Grimsby historic fish market.

Atmosphere: Reflective, Moody, Deep.



a digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

HAULING IN THE NETS

This evocative piece captures a moment of quiet strength and collective labour on the high seas.

Atmosphere: Rugged, Nostalgic, Industrious.



A digital watercolor re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

HERRING LASSES

A poignant and detailed look at the historic fishing industry, focusing on the essential labour of women on the docks.

Atmosphere: Harmonious Spirited.



A digital watercolor re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

MOORED FISHING VESSELS

This digital watercolour captures a quiet, observational moment on a historic dockside.

Atmosphere: Communal, Nostalgic.



a digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

NORTHERN SEA TRAWLER

This digital watercolour, captures the presence of a deep-sea trawler docked at Grimsby docks busy industrial pier.

Atmosphere: Majestic, Industrial.



a digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

TRAM STATION

This digital watercolour is a beautifully detailed reimagining of early 20th-century urban life, focusing on the intersection of transport and industry.

Atmosphere: Historic, Urban, Classic.



a digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

THE KASBAH GRIMSBY

This digital watercolour is a vibrant architectural study of one of the most famous historic districts in the fishing world.

Atmosphere: Authentic, Commercial, Historic.



a digital watercolour re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

VINTAGE VICTORIA STREET

This piece beautifully bridges the gap between historical documentation and contemporary artistry. Through fluid washes and precise digital brushwork, the scene brings 19th-century Grimsby to life, featuring the iconic double-decker trams and horse-drawn carriages of a bygone era.

Atmosphere: Nostalgic, Timeless.



BRINGING IN THE CATCH

This evocative piece captures the raw, rhythmic labor of the fish docks at the height of their industry.



a digital watercolor re-imagining of a vintage photograph, blending nostalgic textures with fluid, modern brushwork by Logoscode Studio | www.logoscode.com

CONTACT DETAILS

Toni Vigorito

Logoscode Studio

07557673892

logoscode-studio@outlook.com

www.logoscode.com